LIBRARY COLLECTION

The majority of library resources can be found using Primo@Lib (http://lib.hkapa.edu)

By selecting from the pull down menu, you can choose:

1. **Library Catalogue** to search for anything in the Library Collection.
2. **Library Catalogue+** to search for anything in the Library Collection plus online contents from subscribed e-resources and selected open access databases.
3. **Course Reserves** to search for materials recommended by course lecturer for a particular course.

PHYSICAL COLLECTION

To search for physical materials, refine your results with the “Availability” facet or the “Resource Type”
Selecting “Library Catalogue +” from the pull down menu, and filter by Peer-reviewed Journal, this will retrieve Journal titles as well as articles from Journals.

Electronic titles can also be found through the Library Webpage:

Library Homepage (http://library.hkapa.edu) > Collection > E-Resources Collection > By Subject > Cinematography and Film Studies
Go to Library Homepage > Collections > Digital Collection, and explore the unique digital collections maintained by the Libraries:

<table>
<thead>
<tr>
<th>TITLE</th>
<th>DESCRIPTION</th>
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<tbody>
<tr>
<td>AudioMiner = 聲效檢索系統</td>
<td>AudioMiner provides access to 282,000 sound effect files and 44,000 production music tracks. Remarks: On-campus access only</td>
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The Digital Performing Arts Repository (DPAR) consists of documents, images, audios and videos of the Academy’s productions, publications, theses and local performing arts resources. Readers can use the information at any time through the Internet. [All materials are for educational use. Login may be required when accessing restricted information.]